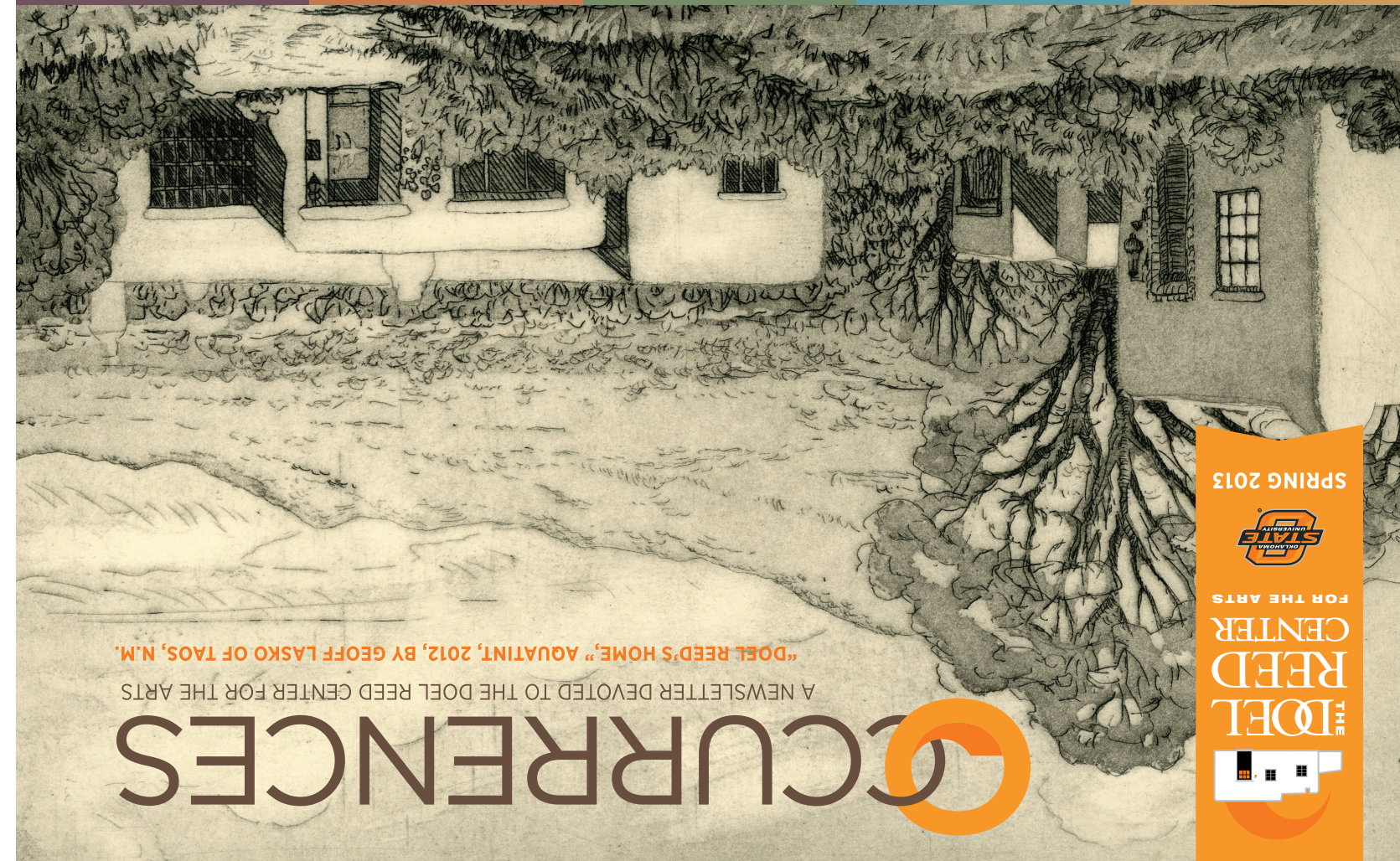




OCCURRENCES

A NEWSLETTER DEVOTED TO THE DOEL REED CENTER FOR THE ARTS

SPRING 2013



Sonya Terpening and donor, Jim Vallion



Alison Fields

DOEL REED CENTER FOR THE ARTS HOSTING VISITING ARTIST AND SCHOLAR THIS SUMMER

One of the greatest benefits of the Doel Reed Center for the Arts is that it allows students of any age to interact with artists and scholars they would not otherwise meet. Thanks to generous donors, the Center will soon host its first visiting scholar and witness the return of the first visiting artist.

"This is a really exciting time," says Director Ed Walkiewicz. "Part of our long-term vision is to become a center for scholarly activity and creativity. Bringing in acclaimed artists and scholars is an important aspect of that." OSU alumna Sonya Terpening, an award-winning Western watercolor and oil painter, is returning as the Smelser-Vallion Visiting Artist, funded by Jim Vallion. She was the inaugural visiting artist in 2010. Since then, she has increased her support of and involvement with OSU by donating a piece to the Edmon Low Library as well as raising scholarship funds through an exhibition at the OSU Foundation. She is also a member of the Arts Advisory Council for the OSU Museum of Art.

"I'm really looking forward to working alongside the students and giving them the perspective of a professional artist," Terpening says. "I can't wait to share some of the things I have learned the hard way that they may not be getting exposed to in the classroom. Unlike a lot of disciplines, most young artists don't get a chance to participate in an internship and learn by working with people in their field."

Alison Fields is equally elated about being named the first Jim and Linda Burke Visiting Scholar in Literature. Fields is the Mary Lou Milner Carver Professor of Art of the American West at the University of Oklahoma. She studies and teaches about the American West through emphases on art, history, literature, cinema and American Indian culture. She is also writing a book about memories of the atomic bomb in New Mexico and Japan.

"What first got my attention was that the Doel Reed Center is offering a course on New Mexico's ties to the nuclear bomb and the subsequent green building projects that have become more prevalent recently," Fields says.

"But even without that, this is such a great opportunity for me, as a young professor, to go to a place I love, work with students and do a public lecture with an audience that is interested in my specific research project."

Walkiewicz says Fields and Terpening will provide invaluable insight for OSU students and lifelong learners.

"This is just the latest sign that OSU's academic programming at the Center is really starting to bloom," Walkiewicz says. "The Doel Reed Center for the Arts is turning its vast potential into an amazing reality."



THE CAMPAIGN FOR OSU

OKLAHOMA STATE UNIVERSITY FOUNDATION
P.O. Box 1749 / Stillwater, OK 74076-1749

ADDRESS SERVICE REQUESTED

NEWS

Dear Friends,

To paraphrase an old French saying, sometimes one must step back in order to leap farther. It is sometimes important to pause and assess so that one may learn from one's successes and failures in order to more confidently and effectively leap ahead. This is what transpired at the Doel Reed Center in December and January, when we took a step back and produced a road map for the future.

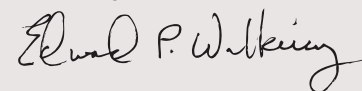
In an effort to demonstrate the long-term viability of the Center and thereby instill increased confidence, a five-year business plan was presented in February to the Doel Reed Center for the Arts Advisory Committee. Produced by a team led by Dean Bret Danilowicz of the College of Arts and Sciences, the report addressed in detail our academic programs, the ongoing renovation of the former Reed property, and long-term maintenance costs.

The report, which assumes substantial growth, has been well received by our advisory committee members and University and Foundation officials. It will be updated annually so that it may continue to document our efforts to be accountable and to develop the programs sponsored by the Center. The plan calls for stepped-up fundraising efforts to complete the renovation of and increase the endowment for the property so it may be used throughout the year. It also outlines an expanded schedule of course offerings and more coordinated and intensive marketing of our programs.

This summer, the Center will sponsor four credit and two non-credit classes in Taos, and by the time the students are here in New Mexico, they should be able to visit the site and clearly envision what it will one day look like. Several of these diverse and exciting courses will be held at least part of the time in the studio of the Taos Art Museum, our long-time partner.

In closing, I would like to thank Erion Simpson, the recently-retired Executive Director of the museum, for supporting us so staunchly for a number of years. I would also like to welcome Susan Fisher, the new Director/Curator, who I am convinced will work just as enthusiastically to help perpetuate a partnership that is truly mutually beneficial.

Sincerely,



EDWARD P. WALKIEWICZ
Director and Professor Emeritus of English,
Doel Reed Center for the Arts

FUNDRAISING INITIATIVES

PROPERTY RENOVATION FUND

\$150,000 for large home renovations and furnishings, completion of garden and grounds, and other property enhancement expenses

PROPERTY ENDOWMENT FUND

Grow from current **\$320,000 FUND** to **\$1M GOAL**

PROGRAM FUND

GOAL: \$50,000/ANNUALLY to support classes and various Doel Reed Center needs

Make A Gift Today! To make a gift or get additional information on giving opportunities, visit **[OSUgiving.com/DoelReed](https://osugiving.com/DoelReed)**.

SUMMER 2013: CLASS LIST

OSU students can enroll in 3-credit-hour courses during two different two-week sessions in Taos this summer.

From **JUNE 10-21**, the Center will be sponsoring a class in **“THE NUCLEAR BOMB AND THE LAND OF ENCHANTMENT.”**

From **JULY 8-19**, it will be offering courses in **DIGITAL ART, PRESERVATION OF HISTORIC SITES** and **TEXTILE SURFACE DESIGN**.

This Center is also sponsoring a pair of one-week, non-credit courses for lifelong learners: **“NEW MEXICO MODERNISM”** from **JULY 8-12**, and **“ART & LITERATURE IN NEW MEXICO POST 1940”** from **JULY 15-19**.

Enrollment in these courses is now open. For more information, visit drca.okstate.edu or contact Shane O'Mealey with Arts & Sciences Outreach at shane.omealey@okstate.edu.



Sonya Terpening

Supporters key to progress

While the Doel Reed Center for the Arts benefits from University leadership's strong support, generous donors have accelerated its development as an invaluable addition to the OSU system.

In fact, the project began when Martha Reed gave her alma mater the family property. She also provided for a maintenance endowment through her estate. More than 150 gifts have added to the property fund.

The facilities are becoming more effective teaching and research spaces thanks to contributions such as Jim Vallion and his daughter Ann Sutherland's financial support and expertise to complete the renovation and furnishing of the smaller home and creation of a new patio area. James and Linda Parker are funding the next project—restoration and renovation of the studio.

Academic offerings have been enhanced by more than 170 gifts to the program fund. This summer, classes will benefit from Alison Fields bringing her multidisciplinary expertise as the first visiting scholar thanks to Dr. James and Linda Burke's gift. Acclaimed painter Sonya Terpening will also return as the visiting artist thanks to an endowment from Vallion.

Finally, the entire experience is more affordable for students thanks to scholarship endowments from Margaret Hammond, Dr. Smith and Nancy Holt, Dr. Jamie Maher, the estate of Franklin and Louise Nash, and Vallion. To date, these funds have provided 39 awards totaling \$35,150.

If you want to help us do even more with this unique project, please see the list of fundraising priorities on the previous page.

SAVE THE DATE

Generous funding has made it possible for us to enter into a contract with a Taos-area construction company for the remaining renovation of the smaller home on our property in New Mexico and also to begin working with our architects to draw up plans for the restoration of Doel Reed's studio and the creation of a new, central patio area on the site.

On August 23, we will honor Martha Reed and other donors during a dedication ceremony on the property.

PROPOSED PORTAL FOR THE DOEL REED HOUSE



FOR MORE INFORMATION ON THE DOEL REED CENTER FOR THE ARTS OR GIVING OPPORTUNITIES, PLEASE CONTACT:

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The Doel Reed Center for the Arts Committee:

Judi Baker, Lora and Neal Buck, Linda and Jim Burke, Malinda Berry Fischer, Hollye Goddard, Ann Hargis, Smith Holt, Jeanene Jenkins Hulsey, Linda and James Parker, Robert Parks, Lela and Mark Sullivan, Cat and Bill Thompson, Jim Vallion, and Jeanette and Kent Young.