



Student Feature: JOSH GILES

For Josh Giles, the highlight of last summer was not a break from college but a unique academic experience at the Doel Reed Center for the Arts.

The marketing and management sophomore spent two July weeks in Taos studying “Southwest Indigenous Furniture Art” in Rick Bartholomew’s course.

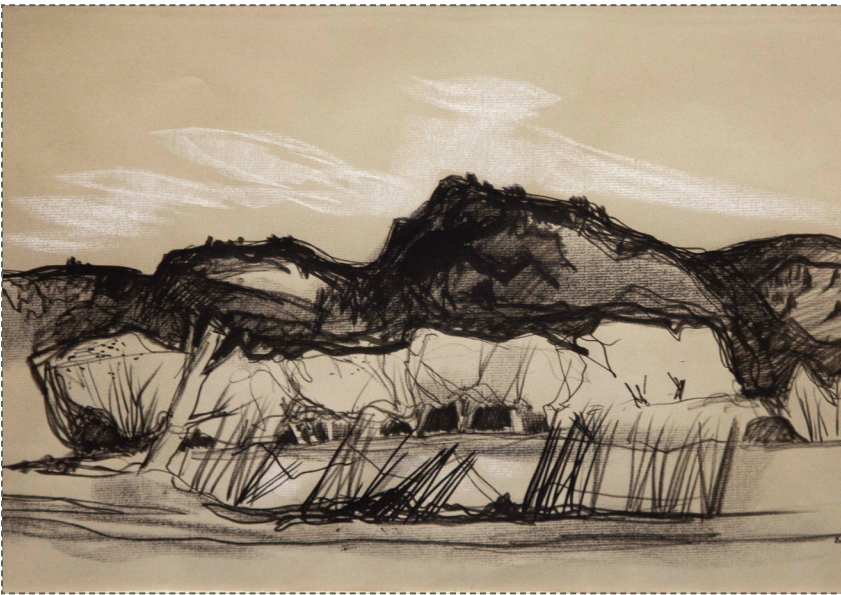
“I had a great time,” Giles says. “I had been to New Mexico a few times on summer vacations but I had never actually been to study there before. One of the best parts was staying long enough to get submerged in the environment and the culture.”

Among his favorite experiences was touring the Taos Pueblo and meeting people who lived off the land, which Giles had previously only read about in history books.

“Whenever you get out and explore a place like Taos in such great detail, it gives you a whole new appreciation for cultures,” Giles says. “It really inspires me to want to study abroad and find out more about the world around you. You learn there is a lot more than what you ever knew was out there.”

The Fort Worth, Texas, native says he would not have signed up for the class if he had not received the Smelser Vallion Endowed Scholarship.

“It was a course I wasn’t required to take, but it’s something I’ve been interested in,” Giles says. ***“That is what the education process is all about: getting to explore your interests and take advantage of the opportunities that come down the line. I’m really thankful for all the people that made this possible.”***



“Along the Rio Chiquito”

Hal and Barbara Allen
Donate Artwork

Hal Allen is passionate about art, which is why he is a trustee for Tulsa’s Philbrook Museum of Art. He and his wife, Barbara, enjoy building their collection and support OSU’s effort to enhance its own art collection and programming. That is why the Tulsa couple is giving a Doel Reed mixed media piece to the Doel Reed Center for the Arts. They inherited “Along the Rio Chiquito” from Hal’s family and have generously chosen to share this example of Reed’s incredible work with the entire OSU family. Meanwhile, the Allens will have plenty of chances to come see the piece and the studio where it was created from just down the road, where they own a Taos home that has been in the Allen family for generations. If you are interested in sharing your own collection of Reed stories and pieces with the Center, please let us know.

FOR MORE INFORMATION ON THE DOEL REED CENTER FOR THE ARTS OR GIVING OPPORTUNITIES, PLEASE CONTACT:

EDWARD P. WALKIEWICZ
Director and Professor Emeritus of English
Doel Reed Center for the Arts
233 Artist Road | Santa Fe, NM 87501
505.954.1354 | e.walkiewicz@okstate.edu

DEBRA C. ENGLE
Senior Consultant, Campaign and Principal Gifts
Oklahoma State University Foundation
400 South Monroe | Stillwater, OK 74074
405.385.5600 | dengle@OSUgiving.com

The Doel Reed Center for the Arts Committee:
Judi Baker, Lora and Neal Buck, Linda and Jim Burke, Malinda Berry Fischer, Hollye Goddard, Ann Hargis, Smith Holt, Jeanene Jenkins Hulsey, Linda Parker, Robert Parks, Lela Sullivan, Cat and Bill Thompson, Jim Vallion, and Jeanette and Kent Young.

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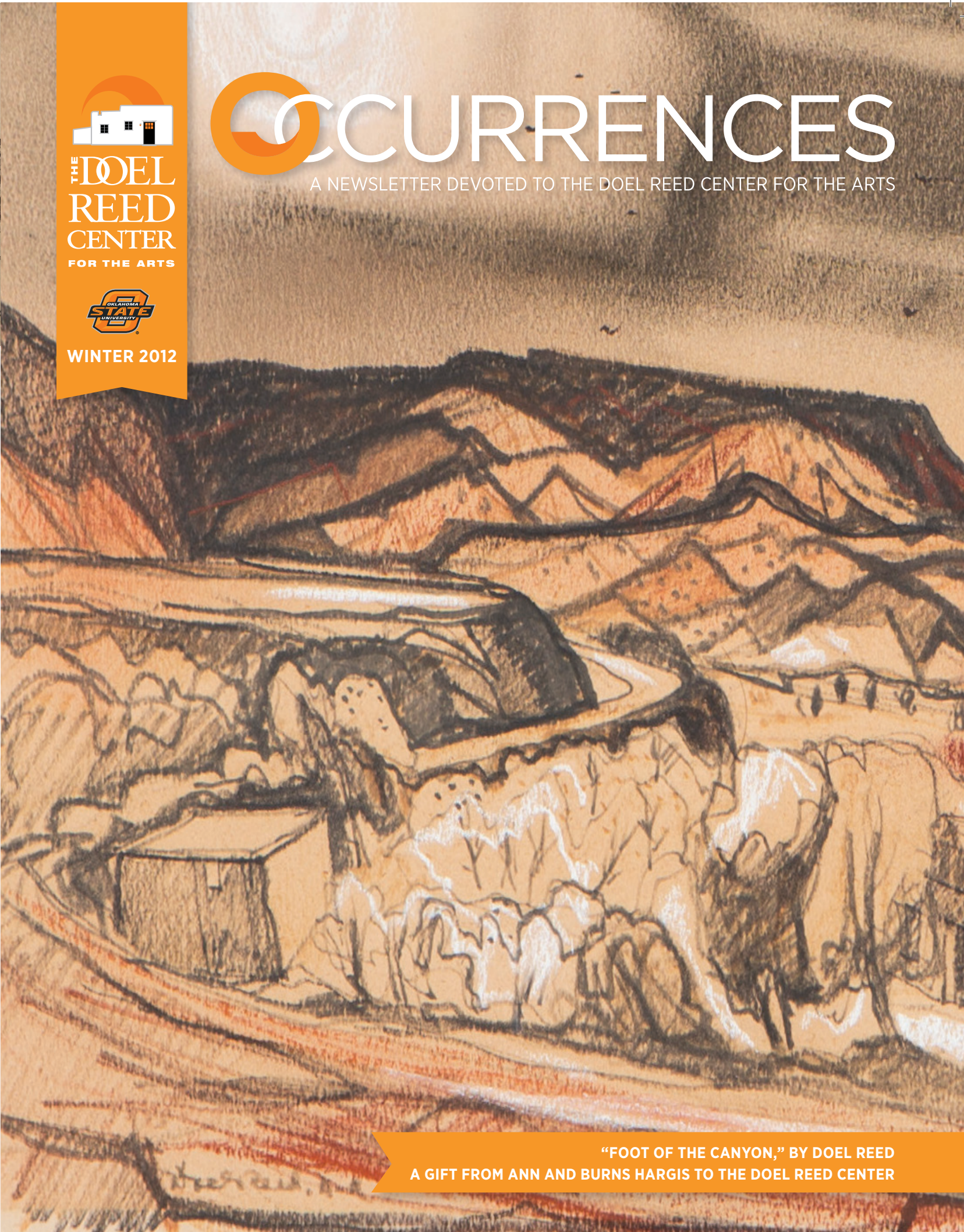
THE DOEL
REED
CENTER
FOR THE ARTS



WINTER 2012

OCCURRENCES

A NEWSLETTER DEVOTED TO THE DOEL REED CENTER FOR THE ARTS



“FOOT OF THE CANYON,” BY DOEL REED
A GIFT FROM ANN AND BURNS HARGIS TO THE DOEL REED CENTER

NEWS

Dear Friends,

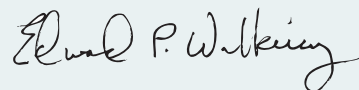
Based on all the accounts I have seen or heard, everyone who participated in our programs in Taos this past summer found the experience both enjoyable and edifying. The sketchbook class we offered in June turned out to be the largest we have sponsored to date. In July, our faculty taught credit courses in oral history methodology and Southwest furniture design that attracted undergraduates and graduate students from our Stillwater and Tulsa campuses and from Northern Iowa University. Our inaugural continuing education class drew not only OSU alumni but also other adult learners from the Taos area and elsewhere. Everybody who participated was afforded opportunities not only to become exposed further to the unique cultures, history and physical features of northern New Mexico, but also to meet and converse with several of the region's highly accomplished artists.

The latter interactions were greatly facilitated by two long-time members of our committee, Bill and Cat Thompson. The Thompsons helped arrange class visits to local studios and also generously lent us their Taos home for a reception at which our faculty, students and alumni mingled with area artists and other members of the community. Also exhibiting the genuine enthusiasm and commitment of the Center's supporters, just prior to the start of our July session, Jeanene and Ron Hulsey hosted a "Celebration of Orange" at their Santa Fe home, an event attended by graduates and friends of OSU from throughout northern New Mexico. Finally, in late August, a number of OSU alumni and administrators enjoyed the festivities associated with the Taos Art Museum's annual fundraising event, "A Russian Night in Taos." These events raise the visibility of the program and all that OSU is doing in the area.

As a result of our partnership with the Taos Art Museum, students this summer were able to work in the studio of the historic Nicolai Fechin House. At the same time, we began discussions with administrators at the University of New Mexico-Taos about the possibility of partnering with them also. It is highly likely that in the future we will have access to some of their facilities as well, and we are exploring the possibility of cooperating in other mutually beneficial ways.

All of the above has served to underscore for me the need to complete as soon as possible the renovation of the Reed property outside Taos. Once the structures are functional, we not only will be able to host alumni events and to house faculty and visiting artists and scholars, but we also will gain credibility in the eyes of the Taos community and New Mexico-based organizations. With your help, we will complete this work and significantly enhance our ability to secure grants and other financial support to expand our educational programs.

Sincerely,



EDWARD P. WALKIEWICZ

Director and Professor Emeritus of English,
Doel Reed Center for the Arts

FUNDRAISING INITIATIVES

PROPERTY RENOVATION FUND

GOAL: \$320,000

\$145,000 to complete renovations
of smaller home

\$100,000 to complete renovations
& furnishings of larger home

\$75,000 to create outdoor patio
& event space connecting three buildings

PROPERTY ENDOWMENT FUND

GOAL: \$1M property
endowment

PROGRAM FUND

GOAL: \$50,000/yr



Ann & Burns Hargis visit a class in Taos.

Make A Gift Today! To make a gift or get additional information on giving opportunities, visit OSUgiving.com/DoelReed.

CLEARING A BIG HURDLE



OSU'S VISION FOR THE DOEL REED CENTER FOR THE ARTS

includes utilizing the property and adobe buildings to maximize their benefits for students, scholars and lifelong learners. The first major undertaking was stabilizing the three structures. Now the focus has turned to transforming the smaller home into "the center of the Center," as the director puts it.

"It will become a place where we can host small gatherings, including seminars, talks and alumni events," director Edward Walkiewicz says. "We have removed an interior wall that was not original. That opens the space to make it a larger meeting area. We are also renovating the area between that structure and the larger home. We envision a patio with a fire pit, landscaping, seating and a new portal. Everything will focus inward on this newly developed communal area between the two houses."

Ann Sutherland is the daughter of Jim Vallion, who serves on the Doel Reed Center for the Arts Committee. She is helping to maximize usage and preserve the integrity of the Southwest design. The '73 interior design alumna is president of Perennials, a Dallas-based company that produces fabrics for both indoor and outdoor use. She designed the interiors of the small home and is planning the furnishings for that building and the exterior meeting area. She is donating her time and supplying the furnishings through her business as well.

"My dad asked me to help because he is so passionate about this project," Sutherland says. "But even if he wasn't involved, I'm happy to help OSU. The Doel Reed Center gives students opportunities they wouldn't have otherwise and I think the adult programs are great too. I'd like to continue my own art education through some of those."

She and her husband, David, have a home in Santa Fe, so she appreciates the area's scenery and style.

"We're focused on making everything practical for modern-day uses while maintaining the integrity and authenticity of the structures to give people a look back at how they were when the Reeds were there," Sutherland says. "When we are finished, it will be a beautiful property that feels like part of the environment."

An architectural team is involved in designing the interior of the smaller home and a master plan for the entire Doel Reed Center complex.

Walkiewicz says the priority is to complete renovations on the smaller home and then move on to the larger home and the area between the structures.

"When the property has been completely restored, we will be able to do a lot more for our classes and welcome more alumni who want to visit," Walkiewicz says. "Once we clear this hurdle, we will really get going expanding the program."