

# OCCURRENCES

A NEWSLETTER DEVOTED TO THE DOEL REED CENTER FOR THE ARTS

FALL 2011

## WALKIEWICZ NAMED NEW DIRECTOR

**EDWARD WALKIEWICZ** feels like his professional life has come full-circle. Thirty-one years ago, he was living in Santa Fe, N.M., while finishing his doctorate at the University of New Mexico and researching two of his first scholarly papers, both focused on modern poets and their connections to New Mexico.

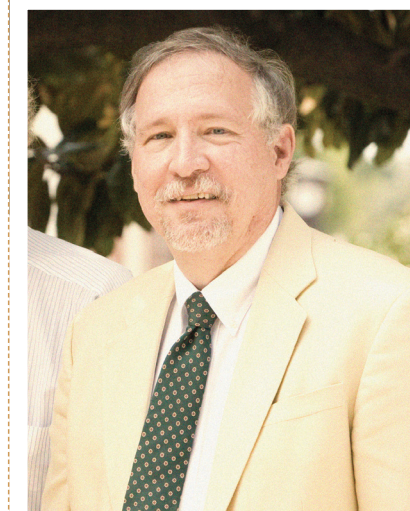
Since that time, he has worked in the OSU English department, where he has been a professor, department head, literature program director and editor of *Cimarron Review*. Now he is retiring from that post to become director of the Doel Reed Center for the Arts, which sits about 70 miles from his new home in Santa Fe.

"I am honored to be associated with the Doel Reed Center for the Arts," said Walkiewicz, who taught a class on New Mexico Modernism for the Center this summer. "I have always admired Mr. Reed's work – in fact, when I first became head of the English department, I borrowed a piece of his from OSU's collection to hang in my office. I look forward to honoring his memory by helping nurture the growth of the Center that has been named for him and which during the past two years already has provided unique educational experiences for our students."

Peter M.A. Sherwood, Regents Professor and Dean of the College of Arts and Sciences, said he was "delighted" to name Walkiewicz to the position.

"His teaching and research experience, combined with OSU's programs in the arts, will continue to help generate the artists and scholars of the future and elevate awareness of the Doel Reed Center while creating more opportunities

for our students and faculty," Sherwood added. Walkiewicz plans to expand the focus of the Center to include many options in the future – more and longer courses covering a broader variety of topics.



**"We are so grateful for the assistance we have received from people on the advisory committee and other OSU alumni and supporters . . ."**

"Not only is it important to focus on many topics in the arts and humanities, but one of my top priorities is to add continued-learning courses to serve OSU alumni and the people of northern New Mexico," Walkiewicz said. "There is a significant demand for that."

Another of his goals is to enhance the artist/writer-in-residence program so that it is competitive nationally and internationally. He also wants to expand the Center's collaboration, both by building on the existing partnership with the Taos Art Museum and by further collaborating with other universities and research institutions.

But the current focus of the Center under his leadership is to make necessary improvements to the property to fulfill the extraordinary potential of the Center.

"We are so grateful for the assistance we have received from people on the advisory committee and other OSU alumni and supporters who have assisted

not only financially but also participated physically in tasks related to the preservation and restoration of the property," Walkiewicz said. "It really has been a coordinated effort on the part of the OSU community."

Walkiewicz received his bachelor's degree at Yale and his master's at Columbia before moving to New Mexico to pursue his doctorate. At OSU, he received the Regents Distinguished Teaching Award in 2006. His wife, Sally, was raised in New Mexico. They have three grown children.

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FOR THE ARTS

THE DOEL  
REED  
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## NEWS

### Dear Friends,

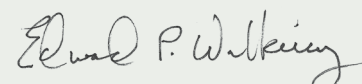
Acting as director of the Doel Reed Center for the Arts is a unique opportunity for me to continue to serve OSU, my employer for more than three decades. It will permit me to help OSU students, faculty and alumni take advantage of the many exciting possibilities opened by Martha Reed's gift.

The prominent and productive creative community in Taos was established by talented painters, sculptors, poets and writers who had vital artistic and personal relationships. That is why I believe it is important that we encourage the study and practice of both the arts and humanities at the Center.

One of my main goals, therefore, is to expand our course offerings to include a range of classes in a number of fields, especially because Taos affords so many unique study opportunities. I taught a literature course at the Center during the summer, and I felt that the students went through an experience akin to studying abroad since they were exposed to a landscape and climate, to cultures and histories quite different from those found in Oklahoma and Texas. To cite one example of how transformative such interactions can be, I would like to point to one of the graduate students in the class, who was impelled by the things we discussed and observed in Taos to devise a dissertation topic, making a decision that will profoundly influence the rest of her career.

All of this, certainly, would not have taken place had it not been for the generosity of Martha Reed. But I would also like to thank Sallie McCorkle, President Hargis, Dean Sherwood, Associate Dean Crauder, the Doel Reed Center for the Arts Committee, and, of course, those magnanimous donors who have provided funding for scholarships and the operation and renovation of the Center. Their contributions, I am convinced, will ensure that participating in the programs offered by the Doel Reed Center for the Arts will continue to be a once-in-a-lifetime experience.

Sincerely,



**EDWARD P. WALKIEWICZ**  
Director and Professor Emeritus of English,  
Doel Reed Center for the Arts

*\*Cover art provided by Sonya Terpening  
– 2010 Smelser Vallion Visiting Artist*



### doel reed “guardians of the land” exhibition

The Taos Art Museum featured Doel Reed paintings, drawings and aquatints in the “Guardians of the Land” exhibition March 12 – Sept. 4, 2011. This exhibition offered a representation of Reed's career, including his time at OSU. He traveled nationwide throughout his career, exhibiting his work in 350 juried shows and winning more than 100 national and international awards with his aquatints. The value of his works has increased dramatically over the last 10 years. Today, he is considered one of the preeminent artists of the American Southwest.

## SUMMER 2011: STUDENT HIGHLIGHTS



This summer several students studied at the Doel Reed Center for the Arts. One course was Readings in the American Experience: New Mexico Modernism, taught by Edward Walkiewicz. Those students began reading Willa Cather's novel *Death Comes for the Archbishop* before visiting many of the places mentioned in the novel. Students heard the other side of the story and really got to sense the conflict and tension between the establishment of the Catholic Church and the people's church of northern New Mexico. They visited places such as the Taos pueblo and Padre Martinez's hacienda to study Native American and Latino cultures in an eye-opening experience.



The other course was A Diary of Taos Recorded Through Digital Images, led by Angela Piehl, assistant professor of painting, drawing and digital art. Students used digital cameras to record information and to learn basic digital photo techniques. These students traveled to Taos Pueblo, San Francisco de Asis Church, Georgia O'Keeffe's home, Blumenschein House, Harwood Museum, Carson National Forrest, La Hacienda de los Martinez, Millicent Rogers Museum, Arroyo Seco and Spanish Colonial Trail to Santa Fe. Students studied the tradition and history of an artist's travel diary to relate to their personal experience in Taos.



“Overall, the summer courses were extremely successful and students produced some excellent, high-quality work while also getting an experience much different from other summer art or literature programs,” Walkiewicz says.



## FUNDRAISING INITIATIVES

### PROGRAM SUPPORT

**GOAL:** \$50,000/yr  
or \$1M endowment

### PROPERTY ENHANCEMENTS

**GOAL:** \$250,000  
for renovations

**Make A Gift Today!** To make a gift or get additional information on giving opportunities, visit **OSUgiving.com/DoelReed**.

### FOR MORE INFORMATION ON THE DOEL REED CENTER FOR THE ARTS OR GIVING OPPORTUNITIES PLEASE CONTACT:

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#### The Doel Reed Center for the Arts Committee:

Neal and Lora Buck, Linda and Jim Burke, Malinda Berry Fischer, Hollye Goddard, Ann Hargis, Smith Holt, Robert Parks, Lela Sullivan, Cat and Bill Thompson, Jim Vallion, and Jeanette and Kent Young.